

13th Annual Riverdale Art Walk (RAW) 2011 Artist/RAW Agreement for Jimmie Simpson Park

This is an agreement entered into on _____, between
(TODAY'S DATE)
_____ (known as "artist") and the Riverdale Art Walk
as

(PRINT ARTIST'S NAME)

represented by Olena Sullivan (2011 RAW Coordinator). The purpose of this agreement is to set out the understandings which shall govern the participation of the artist exhibiting their work at Jimmie Simpson Park, during the Riverdale Art Walk [RAW]. This year the RAW will be held from 11 am to 6pm on Saturday June 4th and Sunday June 5th, 2011.

Fees:

The artist agrees to pay RAW the total exhibition fee of \$225.00 (member) or \$275.00 (non-member).

Exhibition Times:

The artist agrees to exhibit their work between the hours of 11:00 am and 6:00pm on both days of the RAW. The setting up and striking of the exhibition space shall not exceed one and a half hours prior to, or one hour after the above mentioned times. The artist agrees to disassemble any and all display materials on the evening of June 4th, 2011, if requested by RAW staff, with the exception of the tents.

The RAW has secured overnight security to patrol the RAW area; however, any loss, damage or theft shall be the sole liability of the artist.

Responsibility of Art Work:

The artist is solely responsible for the safe storage, display and transportation of all art work the artist exhibits. RAW assumes no responsibility or liability for any and all art work that may be lost, stolen or damaged at any time during the weekend. The artist assumes sole liability and responsibility for their art work, including while stored overnight at a location provided for by RAW. The artist also agrees to not hold the provider of any such facility liable for any damage, loss or theft. RAW is also under no obligation to provide such a facility.

Artist's Exhibition Area:

The artist agrees to a maximum of a ten foot by ten foot (10' x 10') square area, or a size agreed upon and stipulated by RAW staff.

The artist is responsible for providing all materials to display their work. Display surfaces (i.e. walls) must be self supporting and safe to all entering the exhibition space. RAW is not under any responsibility or obligation to provide any materials for the artist to hang or display their work. The artist assumes any and all responsibility and liability associated to the arranging of, cost and assembly of any tent, marquee, or any other structure used in their exhibition space, or any other method used to display their art work. The artist MAY NOT use pegs or stakes to secure their tent into the ground due to gas lines running through the park.

The artist assumes any and all liability for any damage to these materials. The artist assumes any and all liability for any harm, injury or damaged caused by any and all materials of their exhibition space, or work of art. The artist agrees to absolve RAW of any and all responsibility or liability for any harm, injury or damaged caused by materials or art work displayed, constructed or used by the artist.

The artist agrees to leave the area in which they were exhibiting free of any litter, debris, garbage, or anything that may be deemed harmful to the patrons of Jimmie Simpson Park. The area is intended for short term use and must be maintained to ensure the artist leaves the area as they had found it. The artist agrees that this area is intended for day use only, and shall not be used overnight.

RAW is responsible to designate and provide an exhibition area for the artist during the specified weekend. If Jimmie Simpson Park is unavailable for any reason, RAW will provide an alternate space; this does not apply to weather related limitations. RAW will occur on the weekend of June 4th and 5th, 2011 regardless of weather. Any alternate time period or compensation is at the sole discretion of the RAW committee.

Accessibility to Jimmie Simpson Park:

RAW agrees to secure access for the artists who have been accepted through the jury process and who have paid all fees to exhibit their art during the weekend of June 4th and 5th, 2011. This access is restricted to day use only as stipulated above.

Promotion:

RAW agrees to promote the event in local newspapers, magazines, or broadcasts RAW deems beneficial. RAW is not obliged to promote any individual artist. All publicity shall show the logo of RAW, state the address and all contact information. RAW reserves the right to approve of all promotional material that may in any way be construed to represent the RAW.

Other Considerations:

(INCLUDE ANY ADDITIONAL CONSIDERATIONS YOU HAVE ARRANGED WITH THE RAW)

Both parties agree that this represents the entire understanding between them, and that it shall be a binding contract upon the signature by an authorized representative of the Artists' Network and the Artist.

Signature of RAW Representative

Date

Signature of Artist

Date